NYS Learning/ Core Standard	CV Pre-K Content/ Skill - What Needs to be Taught	Curriculum Materials Needed	Assessments Used (Benchmarks)	Time line
English Language Arts and Literacy Domain 4B <i>From the</i> <i>NYS</i> <i>Common</i> <i>Core</i> <i>Learning</i> <i>Standards</i>	 Reading Standards for Literature Key Ideas and Details With prompting and support, ask and answer about detail(s) in a text. With prompting and support, retell familiar stories. With prompting and support, ask and answer questions about characters and major events in a story. Craft and Structure Exhibit curiosity and interest in learning new vocabulary (e.g., ask questions about unfamiliar vocabulary). Students interact with a variety of common types of texts (e.g., storybooks, poems, songs). With prompting and support, can describe the role of an author and illustrator. Integration and Knowledge of Ideas Not applicable to literature. With prompting and support, students will engage in a picture walk to make connections between self, illustrations, and the story. Not applicable to literature. With prompting and support, students will compare and contrast two stories relating to the same topic. With prompting and support, students will make cultural connections to text and self. Pange of Reading and Level of Text Complexity Actively engage in group reading activities with purpose and understanding. 	Books Alphabet Manipulatives Puzzles Art materials Songs Finger plays Playdough Smartboard iPad internet ibooks Various Writing tools • Crayons, markers • Beginner pencils • papers • etc Art • stamp • paint • stencil dramatic play props construction materials outdoor play literacy-rich environment	DIAL 4 Observations Anecdotal records Report Card Monthly writing samples	Sept- June

Key Ideas and Details	
1. With prompting and support, ask and answer questions aboutext.	it details in a
2. With prompting and support, retell detail(s) in a text.	
3. With prompting and support, describe the connection betwee pieces of information in a text.	een two events or
Craft and Structure	
4. Exhibit curiosity and interest in learning new vocabulary (e.g about unfamiliar vocabulary).	, ask questions
5. Identify the front cover, back cover; displays correct orientat page turning skills.	tion of book,
6. With prompting and support, can describe the role of an autillustrator.	hor and
Integration and Knowledge of Ideas	
7. With prompting and support, describe the relationship betwee and the text in which they appear (e.g., what person, place, the text an illustration depicts).	
8. Not applicable to prekindergarten.	
9. With prompting and support, identify basic similarities and c between two texts on the same topic (e.g., illustrations, desc procedures).	
Range of Reading and Level of Text Complexity	
1. With prompting and support, actively engage in group read	

 increasing awareness and competence in the areas that follow. Print Concepts Demonstrate understanding of the organization and basic features of print. a) Follow words from left to right, top to bottom, and page by page. b) Recognize that spoken words are represented in written language by specific sequences of letters. c) Understand that words are separated by spaces in print. d) Recognize and name some upper /lowercase letters of the alphabet, especially those in own name. e) Recognize that letters are grouped to form words. 		
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f) Differentiate letters from numerals.		
Phonological Awareness		
2. Demonstrate an emerging understanding of spoken words, syllables and sounds (phonemes).		
a) Engage in language play (e.g., alliterative language, rhyming, sound patterns).		
b) Recognize and match words that rhyme.		
c) Demonstrate awareness of relationship between sounds and letters.		
d) With support and prompting, isolate and pronounce the initial sounds in words.		
Phonics and Word Recognition		
3. Demonstrate emergent phonics and word analysis skills.		
 a) With prompting and support, demonstrate one-to-one letter-sound correspondence by producing the primary sound of some consonants. 		
b) Recognizes own name and common signs and labels in the environment.		

Writing Standards
Text Types and Purposes
1. With prompting and support, use a combination of drawing, dictating, or writing to express an opinion about a book or topic (e.g., I like because)
2. With prompting and support, use a combination of drawing, dictating, or writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
3. With prompting and support, use a combination of drawing, dictating, or writing to narrate a single event and provide a reaction to what happened.
Production and Distribution of Writing
5. With guidance and support, respond to questions and suggestions and add details to strengthen illustration or writing, as needed.
6. With guidance and support, explore a variety of digital tools to produce and publish writing; collaborate with peers.
Research to Build and Present Knowledge
7. With guidance and support, participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).
8. With guidance and support, recall information from experiences or gather information from provided sources to answer a question.
9. Not applicable to prekindergarten (begins in grade 4).
Range of Writing
10. Not applicable to prekindergarten (begins in grade 3).
Responding to Literature
11. Create and present a poem, dramatization, art work, or personal response to a particular author or theme studied in class, with prompting and support as needed.

Speaking and Listening Standards	
Comprehension and Collaboration	
1. With guidance and support, participate in collaborative conversations with diverse partners about <i>pre- kindergarten topics and texts</i> with peers and adult small and large groups.	
a) Engage in agreed-upon rules for discussions (e.g., listening to others taking turns speaking about the topics and texts under discussion).	and
b) Engage in extended conversations.	
c) Communicate with individuals from different cultural backgrounds.	
2. With guidance and support, confirm understanding of a text read aloud information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	or
3. With guidance and support, ask and answer questions in order to seek he get information, or clarify something that is not understood.	slp,
Presentation of Knowledge and Ideas	
3. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	g
4. Add drawings or other visual displays to descriptions as desired to provadditional detail.	ride
6. Demonstrate an emergent ability to express thoughts, feelings and ideas.	

Conventions of Standard English 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a) Print some upper- and lower-case letters.(e.g., letters in their name). b) Use frequently occurring nouns and verbs (orally). c) With guidance and support, form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs, with, withe). d) Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). e) In speech, use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with). f) With guidance and support, produce and expand complete sentences in shared language activities. 2. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a) Capitalize the first letter in their name. b) Attempt to write a letter or letters to represent a word. c) With guidance and support, attempt to spell simple words phonetically, drawing on knowledge of sound-letter relationships. Knowledge of Language Mathematical english and how language functions in different contexts.	La	nguage Standards	
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Vocabulary Acquisition and	d Use	
4. Determine or clarify the meaning and phrases based on pre-kind	ng of unknown and multiple-meaning words lergarten reading and content.	
a) Identify new meanings for f knowing duck is a bird and	familiar words and apply them accurately (e.g., learning the verb to duck).	
5. With guidance and support, ex meanings.	plore word relationships and nuances in word	
	ategories (e.g., shapes, foods) for pts the categories represent.	
b) Demonstrate understanding by relating them to their op	g of frequently occurring verbs and adjectives posites (e.g., up, down, stop, go, in, out).	
c) Identify real-life connection places at school that are col-	s between words and their use (e.g., note orful).	
	ing among verbs describing the same general rut, prance) by acting out the meanings.	
	use words and phrases acquired through ng read to, and responding to texts.	